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## New York, Grolier Club, , MS 12

*Description:* ff. 164 - Bound, s. XVIII, in Italian embossed silver binding with arms (a hand holding a scythe) and the initials, ADIU. - Arms of the first owner: or three gateways with two turrets gules, with the initials A.P.; Samuel Putnam Avery collection; exhibited at the Grolier Club in 1892, n. 97; given to the Grolier Club in 1918 by Samuel Putnam Avery, Jr. - De Ricci, p. 1291.

*Number of Parts:* 1 - *Number of Images Available:* 18

*Direct Link:* [http://ds.lib.berkeley.edu/MS12\\_24](http://ds.lib.berkeley.edu/MS12_24)

*Language:* Latin *Country:* Italy *Century:* 15th

### Part 1: ff. 1-164v

*Description:* - Parchment - 85 x 60 mm - 13 long lines

*Country:* Italy

*Cardinal point:* northern

*Region:*

*City:*

*Assigned Date:* s. XV<sup>3/4</sup>

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Rounded gothic book hand

*Figurative Decoration:* 1 miniature; 14 historiated initials

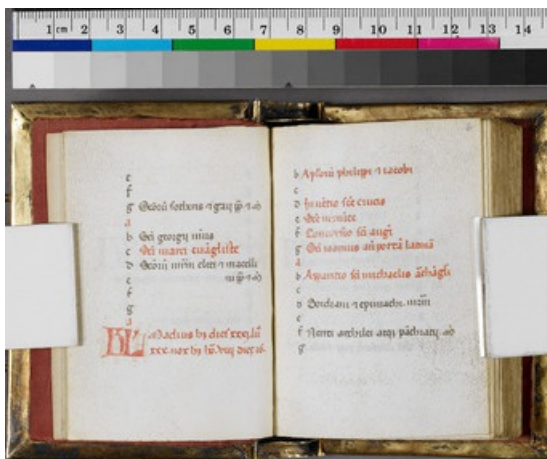
*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 1-164v

*Title:* Book of hours, use of Rome

*Language(s):* Latin



ff. 5v-6 Calendar including the feasts of Monica (4 May) and the Conversion of Augustine (5 May), both in red.

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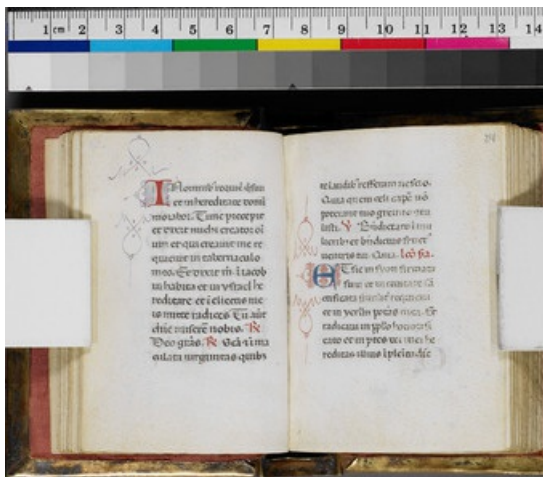
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f. 15 a recto Small miniature of the Virgin and Child, in a pose resembling that of the Nativity; coat of arms in the lower margin surmounted by the initials "AP"; leaf now removed from book.

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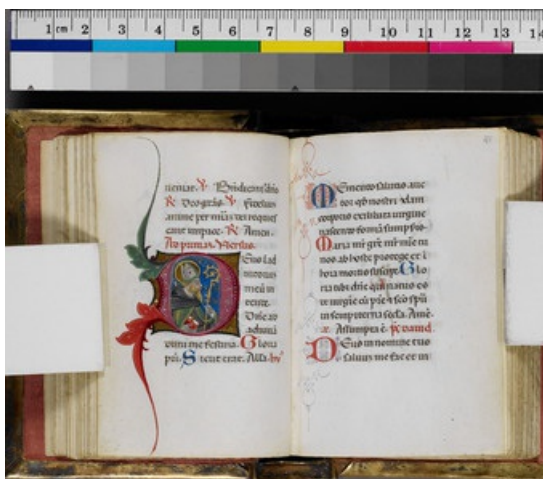
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ff. 23v-24 Pen flourished initials.

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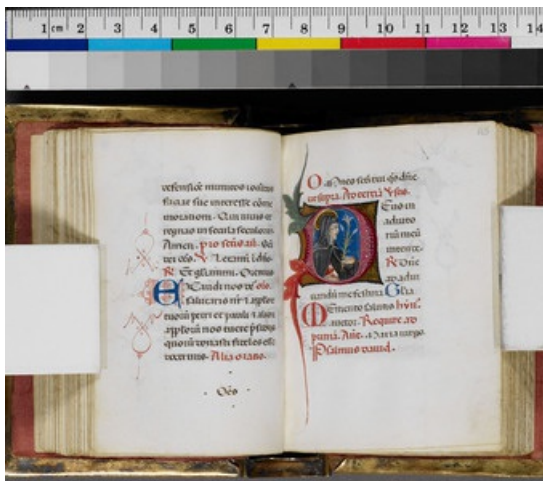
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ff. 40v-41 Sainted bishop, probably Augustine of Hippo for Prime of the Hours of the Virgin.

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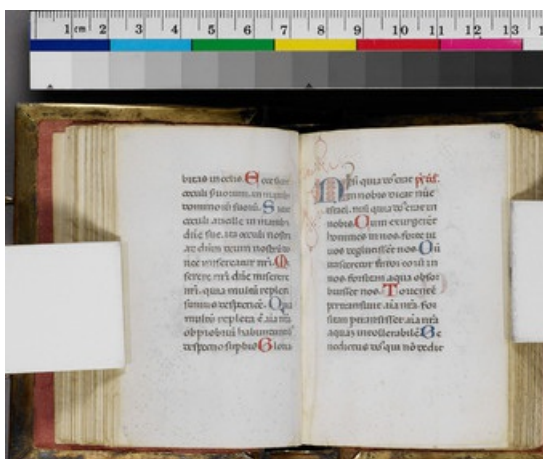
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ff. 44v-45 Monica, for Terce of the Hours of the Virgin.

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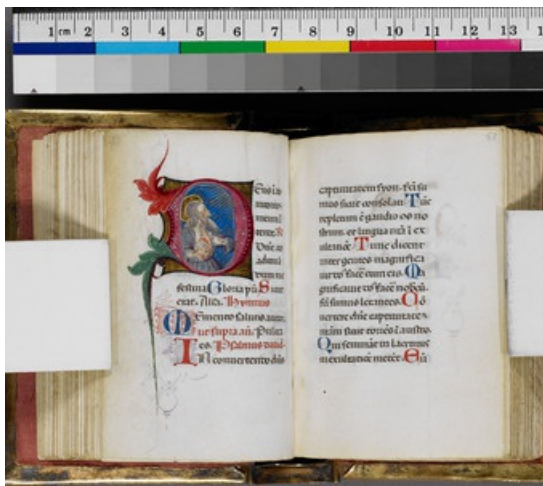
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ff. 49v-50 Nicholas of Tolentino (can. 1446) with star on his chest, for Sext of the Hours of the Virgin.

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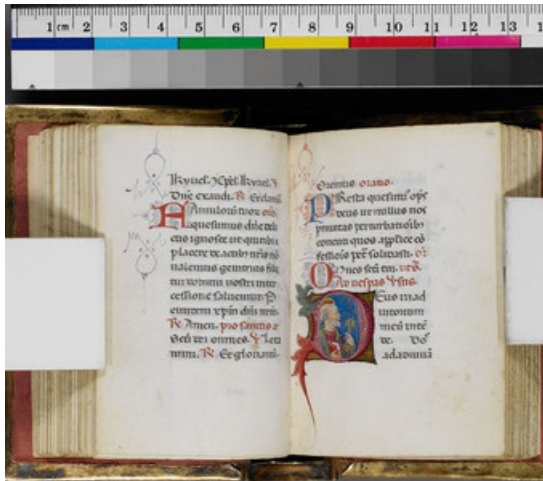
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ff. 52v-53 Jerome, beating his bare chest with a rock, for None of the Hours of the Virgin.

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ff. 55v-56 Peter with his keys, for Vespers for the Hours of the Virgin.

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ff. 64v-65 Anthony abbot, with crozier and bell, for Compline of the Hours of the Virgin.

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ff. 86v-87 Historiated initial of a gold cross in a landscape.

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ff. 90v-91 Historiated initial of the Dove of the Holy Spirit.

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ff. 93v-94 Painted initial S for the votive mass of the Virgin Mary.

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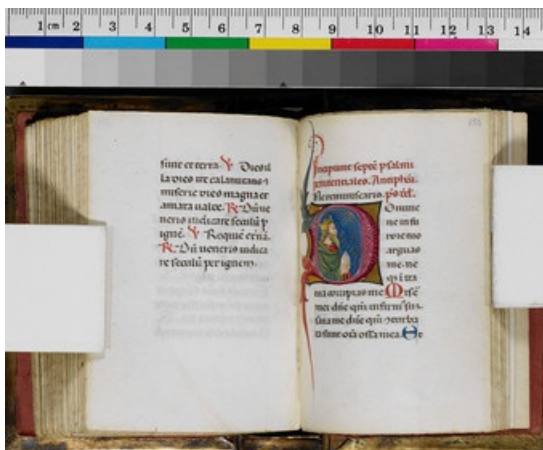
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ff. 96v-97 Skull on a green ground.

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ff. 132v-133 King David, half-length, in prayer.

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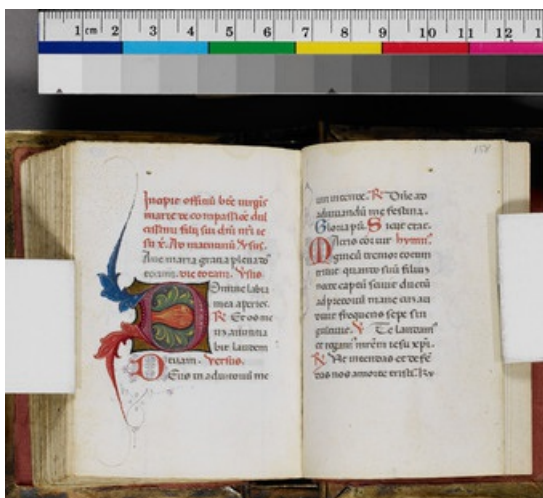
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ff. 147v-148 Litany including "Pater Augustine" among the bishops.

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ff. 157v-158 Rubric, "Incipit officium beate virginis marie de compassione dulcissimi filii sui domini nostri iesu christi."

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Binding Front cover.

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*Binding* Back cover.

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